

"Great White Terror" Quiz

Directions: Read the article "Great White Terror" in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. Where does this article take place?

- (A) onboard a fishing boat
- (B) in the sea off the coast of southern Australia
- (C) in an aquarium
- (D) in the Atlantic Ocean

2. What does the word "frigid" mean in the sentence "I thought of why I was bobbing alone in a flimsy cage in the frigid Dangerous Reef. . .?"

- (A) dark
- (B) very cold
- (C) wavy
- (D) salty

3. What did the author see FIRST that told him a shark was there?

- (A) the shark's white teeth
- (B) its dark eyes
- (C) something dark moving in the water
- (D) the shark's powerful tail swinging

4. What do you call the literary device used in the sentence "Each tooth was a holstered weapon waiting to replace a tooth lost in battle."?

- (A) a metaphor
- (B) a simile
- (C) an allusion
- (D) symbolism

5. Which of the following lines demonstrates most clearly that the author was regretting his decision to go on the dive?

- (A) "There it is! The size of it! My God, the size!"
- (B) "I stared into the huge pink and white cavern that narrowed into a black hole, the gullet."
- (C) "I crept forward and reached between the bars to feel its skin."
- (D) "Human beings do not belong in the water with great white sharks!"

6. What did the author realize about the shark's bites on the cage?

- (A) It was exploring rather than attacking.
- (B) It could easily bite through the bars.
- (C) It was trying to rip the cage from the boat.
- (D) It could smell a human inside the cage.

7. What happened that caused the author to worry about his survival?

- (A) The shark got its nose through the bars of the cage.
- (B) The cage broke away from the boat.
- (C) The shark got the cage's rope caught in its mouth.
- (D) The author ran out of air in his tank.

8. Who ended up saving the author?

- (A) the cameramen on the boat
- (B) his wife, Wendy
- (C) the boat's crewmembers
- (D) the television producer

9. What was the climax, or turning point, of the story?

- (A) when the shark jumped out of the water
- (B) when the rope got caught in its mouth
- (C) when the author reached for his knife
- (D) when the shark found the horse meat

10. You can infer that at the end of the story, the author felt

- (A) regretful he went on the dive.
- (B) angry at the television producer.
- (C) liberated and relieved.
- (D) resentful of sharks.

Great White Words

What can feel almost as scary as the great white shark from Peter Benchley's story? All the new words Benchley uses to describe the encounter! But don't be afraid! In this activity, you will use the dictionary and your very own brain to match the words below to their definitions.

Directions: Match the words on the left to the definitions on the right.
Then choose four of the words and write a sentence using each.

nauseated	slowly and steadily
taut	back end of a boat
deliberately	struck or ground together
stark	behavior that is natural and not learned
propelling	sick to your stomach
stern	well-known for something bad
notorious	pushing forward
gnashed	cut apart
instinct	extreme or complete
sever	stretched tight

Sentence 1: _____

Sentence 2: _____

Sentence 3: _____

Sentence 4: _____
